

EDUCATION:

- 2013-2015 MMus ArtScience (The Royal Conservatoire, The Royal Academy of Art: The Hague, Netherlands)  
2004-2008 BA Textile Design (Estonian Academy of Arts: Tallinn, Estonia)  
2006 Faculty of Philosophy (Tartu University: Tartu, Estonia)

UPCOMING:

- 2021 Artist talk (online, in connection to the group exhibition Point of No Return)  
2021 Love Letter to an Artwork (Love Letter Project: online)  
2021 Changing Landscapes exhibition (online)  
2021 OTHERWISE residency and workshop (location to be determined: Zurich, Switzerland)  
2021 HALL08 installation (Dommelhof: Neerpelt, Belgium)  
2021 Point of No Return exhibition (Narva Art Residency: Narva, Estonia)  
2021 Research program and residency Black Earth (VOTP: Cañon del Blanco, Chile)

EXHIBITIONS/EVENTS:

- 2020 Tentacular Lecturette performative lecture (A Tale of a Tub: Rotterdam, NL)  
2020 Tentacular Lecturette performative lecture (Verwerelden garden: Landsmeer, NL)  
2020 On the Nature of A Name performative lecture, with Amy Pekal (Hortus Botanicus: Amsterdam, NL)  
2019 Open Studios (Est-Nord-Est Centre: Saint-Jean-Port-Joli, Canada)  
2019 Post-Paradise performance (Centrala: Birmingham, United Kingdom)  
2019 Stone Scores workshop (Cloud/Danslab: The Hague, Netherlands)  
2019 OTHERWISE festival-as-research workshop (Gessnerallee: Zurich, Switzerland)  
2019 Artefact 2019: Parallel Crossings (STUK: Leuven, Belgium)  
2018 A Mole, Larger in Size Than Ever Seen Before (Brīvības Galerija: Valga, Estonia)  
2018 Lithic Perfumes (DCR Pleinfestival, Electriciteitsfabriek: The Hague: NL)  
2018 Audiovisual concert *Üle Maa Heli* (Virtsu gallery: Virtsu, Estonia)  
2018 METSIK/WILD (Piiirimäe Farm: Mooste, Estonia)  
2018 Expanded Body #2 \_ Inhabiting Time. An experience about Time (Cittadellarte: Biella, Italy)  
2018 WALK (Valga Museum: Valga, Estonia)  
2018 Performance Objects Bodies (Tetem: Enschede, NL)  
2017 Performance Objects Bodies (Quartair: The Hague, NL)  
2017 Performer in See by Aron Birtalan (Come Together #3 in Frascati Theater: Amsterdam, NL)  
2016 OpZicht (Stroom: The Hague, NL)  
2015 Graduation Festival 2015 (The Royal Academy of Art: The Hague, NL)  
2015 Ready-made Language Metaphor (GEMAK: The Hague, NL)  
2015 Collective performance *The Empty [ ]* (Zaal3: The Hague, NL)  
2015 Performer in *The Proliferation of the Sun* by Otto Piene (SonicActs festival: Amsterdam, NL)  
2014 Audiovisual performance *Aurora Synthetica* (TECART Festival: Rotterdam, NL)  
2014 European Planetary Science Congress (Centro de Congressos do Estoril: Lisbon, Portugal)  
2014 White City, White Canvas, White Noise (Kuća Kulture FMK: Belgrade, Serbia)  
2014 Space Science in the Arts (ESTEC: Noordwijk, NL)  
2013 Kokkumäng (Evald Okas museum: Haapsalu, Estonia)  
2012 Fauna Futuristica (cafe Wabadus: Tallinn, Estonia)  
2011 AWAKENING - the world is changed! (Artifex: Vilnius, Lithuania)  
2011 WORD (National Library of Estonia: Tallinn, Estonia)  
2011 For love not money. For beginners (East Creative Space: Tallinn, Estonia)  
2010 AWAKENING - the world is changed! (Estonian Museum of Applied Art and Design: Tallinn, Estonia)

Curriculum Vitae  
MARIT MIHKLEPP  
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#### ARTIST RESIDENCIES:

2021 Changing Landscapes web residency  
2021 Point of No Return residency (Narva Art Residency: Narva, Estonia)  
2020 HALL08 collective residency (Dommelhof: Neerpelt, Belgium)  
2020 3-month Kone Foundation Home Residency (home studio: The Hague, NL)  
2019 Est-Nord-Est residency (Est-Nord-Est Centre: Saint-Jean-Port-Joli, Canada)  
2018 Üle Maa Heli (Puhtu Bioloogijaam: Puhtu, Estonia)  
2018 Expanded body #2 \_ Inhabiting Time (Cittadellarte: Biella, Italy)  
2018 METSIK/WILD (MoKS: Mooste, Estonia)  
2017 WALK (Valga-Valka bordertown, Estonia)  
2017 Performance Objects Bodies (Quartair: The Hague, NL)  
2017 3-month artist residency (Salzburger Kunstverein: Salzburg, Austria)  
2017 Research residency with Aron Birtalan (BAU Dance & Performance: Amsterdam, NL)  
2016 Tactile Investigation Day (Quartair: The Hague, NL)  
2016 Forest Bathing (Zone2Source: Amsterdam, NL)  
2014 White City, White Canvas, White Noise (FMK: Belgrade, Serbia)

#### GRANTS / STIPENDS:

2021 PRO Research Grant for Point of No Return (Stroom Den Haag)  
2021 Stipend for Point of No Return residency (Cultural Endowment of Estonia)  
2020 3-month residency grant (Kone Foundation)  
2020 PRO Invest Grant (Stroom Den Haag)  
2020 Project Grant for Black Earth residency (Mondriaan Fonds)  
2020 PRO Research Grant for Black Earth residency (Stroom Den Haag)  
2019 SPOT grant for artist residency in Est-Nord-Est art centre (Stroom Den Haag)  
2019 Stipend for artist residency in Est-Nord-Est art centre (Cultural Endowment of Estonia)  
2019 SPOT grant for Post-Paradise performance (Stroom Den Haag)  
2019 3-month creative stipend (Cultural Endowment of Estonia)  
2018 Stipend for exhibition and symposium *WILD* (Cultural Endowment of Estonia)  
2018 PRO Research Grant (Stroom Den Haag)  
2017 Grant for Artist-in-Residence-Programme in Salzburg (Austrian Federal Chancellery)  
2017 Stipend for the exhibition *WALK* (Cultural Endowment of Estonia)  
2017 Stipend for artist residency *WALK* (State Culture Capital Foundation of Latvia)  
2016 PRO Invest Grant (Stroom Den Haag)  
2015 Stipend for artistic practice (Cultural Endowment of Estonia)

#### CURATORIAL:

2019 Bartalk performative lecture series: *Sensory Ecologies* (The New Farm: The Hague, NL)  
2018 Ephémère performance series: *On Holes, Forgetting and the Impossible* (Studio Loos: The Hague, NL)

#### PUBLICATIONS:

2018 Nov Holobiont Tales, *Micro Odysseys* magazine (Migrant Journal No.5)  
2018 Sept Audio-walk for online publication *Meaning Seeking Animals* (oneacre.online)  
2014 Experimental text collection (*in brackets*) (Tallinn, Estonia)

#### MEMBERSHIPS:

from 2016 Haagse Kunstenaars (Stroom Den Haag: The Hague, NL)

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LECTURES / TALKS:

- 2020 Artist talk (Kone Foundation online presentation)
- 2019 Artist talk (Est-Nord-Est Centre: Saint-Jean-Port-Joli, Canada)
- 2019 Artist talk *Stonestories* (KABK Graduation Festival: The Hague, NL)
- 2018 Artist talk *Holobiont Tales* (diffrakt: Berlin, Germany)
- 2018 Artist talk at *Stedelijk Book Club: Press! Print! Publish!* (Stedelijk Museum: Amsterdam, NL)
- 2018 Lithic Perfumes (Zeelab #2, Border Sessions: The Hague, Netherlands)
- 2018 Lithic Perfumes (Spring House: Amsterdam, Netherlands)
- 2016 Artist talk *Connective (T)issue of Microbes* (Mediamatic: Amsterdam, NL)
- 2015 Artist talk *Microbial Perfumes* (Mediamatic: Amsterdam, NL)
- 2015 Performative lecture *Bacterial Perfumes* (Waag Society: Amsterdam, NL)
- 2014 Performative lecture *One Cell, Million Answers* (Waag Society: Amsterdam, NL)
- 2014 Presentation *Star-mapping with Physarum polycephalum* (Today's Art Festival: The Hague, NL)
- 2014 Presentation *Interplanetary Exploration Through ArtScience* (Centro de Congressos do Estoril: Lisbon, Portugal)
- 2014 Performative lecture *Models for Unexpected* (The Royal Academy of Art: The Hague, NL)
- 2014 Presentations *Star-mapping with Physarum polycephalum* and *Liquid Dynamics for Planetary Atmospheres* (ESTEC: Noordwijk, NL)
- 2013 Performer in *Volta* by Dick Raaijmakers (Muziekgebouw aan 't IJ: Amsterdam, NL)